|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17821](http://data.onb.ac.at/rec/AC14286847) | | Piccinni, Niccolò | | La buona figliuola | | |
| Notes | | | | | | |
| F. 1’ lists the singers of the performance (“Personaggi”): Sig.ra Guadagni (Cecchina), Sig.r Louattini (Il Marchese), Sig.r Caratolli (Tagliafero), Sig.ra Ristorini (Sandrina), Sig.r Ristorini (Mengotto), Sig.ra Cataldi (La Marchesa).  Some corrections entered in pencil (text and music corrections).  Note on vol. 1, f. 47’ (beginning von Scena V): “Dal Sg. Galuppi” (in pencil). | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  | from f. 28 (5th stave): [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | f. 28 (5th stave):  Scena II |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 | 6 | 73–78 |  |  |  |  |
| 11 | 8 | 79–86 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena VIII |
| 12 | 4 | 87–90 |  |  |  |  |
| 13 | 6 | 91–96 |  |  | from f. 91 (bottom two staves):  [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P)  from f. 92’:  [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | f. 91 (bottom two staves):  Recitativo  f. 92’:  Quintetto |
| 14 | 8 | 97–104 |  |  |  |  |
| 15 |  | 105–112 |  |  |  |  |
| 16 |  | 113–120 |  |  |  |  |
| 17 |  | 121–128 |  |  | from f. 124:  [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6[[1]](#footnote-1) | 1–6 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 | 8 | 7–14 |  |  |  | Scena II |
| 3 |  | 15–22 |  |  |  |  |
| 4 |  | 23–30 |  |  |  |  |
| 5 |  | 31–38 |  |  |  |  |
| 6 |  | 39–46 |  |  |  |  |
| 7 |  | 47–54 |  |  |  |  |
| 8 |  | 55–62 |  |  |  |  |
| 9 |  | 63–70 |  |  |  |  |
| 10 | 2 | 71–72 |  |  |  |  |
| 11 | 8 | 73–80 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Aria |
| 12 |  | 81–88 |  |  |  |  |
| 13 |  | 89–96 |  |  |  |  |
| 14 |  | 97–104 |  |  |  |  |
| 15 | 4 | 105–108 |  |  | from f. 107’:  [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | f. 107’:  Recitativo |
| 16 | 8 | 109–116 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Finale |
| 17 |  | 117–124 |  |  |  |  |
| 18 |  | 125–132 |  |  |  |  |
| 19 |  | 133–140 |  |  |  |  |
| 20 | 4 | 141–144 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 | 2 | 57–58 |  |  |  |  |

1. Original 8-fold gathering, two folios cut out. [↑](#footnote-ref-1)